

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces 1 opening for:

CLARINET Associate Principal*

**If position is awarded to a current orchestra member, a section position may be offered to a successful candidate.*

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date:	17 August 2024
Application Deadline:	9 August 2024
Start Date:	September 2024
Reports to:	Music Director and Director of Artistic Planning
Length of Season:	September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any Assistant Conductor, and Principal members of the section(s) or instrument family (i.e. winds). At times, other members from the section or orchestra are also appointed to the Audition Committee. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Rehanna Olson, Director of Artistic Planning, artisticplanning@helenasympphony.org. In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested 2 weeks prior to the audition date. Deposit is forfeit if cancellation is requested after 2 weeks prior to the audition date, or if candidate does not appear for audition.

- The Audition consists of the following – **PLEASE READ:**
 - Prepared unaccompanied solo; **2 minutes** in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choice is listed below.**
 - Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability. (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
- Number of audition rounds will be determined by the number of qualified candidates.
- A pre-screening may occur depending on the number of qualified candidates.
- Candidates may be asked to sight read.
- Final round may include non-blind audition and an interview with the Audition Committee.

SOLO

MOZART Clarinet Concerto, Movement I (Exposition only)

ORCHESTRA EXCERPTS

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

Clarinet:

BEETHOVEN	Symphony No. 4	Movement II: m. 10 to m. 17 and m. 81- to m. 90
BEETHOVEN	Symphony No. 6	Movement II: m. 69 to m. 78
BEETHOVEN	Symphony No. 8	Movement III (Trio): m. 48 to end of movement
BRAHMS	Symphony No. 3	Movement II: Beginning to Rehearsal B
GERSHWIN	<i>Rhapsody in Blue</i>	m. 1 to Rehearsal 2
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo: Beginning to Rehearsal B
PROKOFIEV	<i>Peter and the Wolf</i>	Rehearsal 20 to Rehearsal 21
RAVEL	<i>Daphnis et Chloé: Suite No. 2</i>	Rehearsal 155 to 3 bars before Rehearsal 158
		Rehearsal 162 to Rehearsal 166
		3 bars after Rehearsal 212 to end

ORCHESTRA EXCERPTS (continued)

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement I: Rehearsal A to Rehearsal C
R.STRAUSS	<i>Don Juan, Op. 20</i>	Movement III: 11 bars after Rehearsal K to end m. 1 to Rehearsal B 8 bars after Rehearsal G to Rehearsal K 16 bars after Rehearsal M to Rehearsal N
STRAVINSKY	<i>The Firebird: Suite (1919)</i>	Movement III Variation of the Firebird (complete)
Bass Clarinet:		
DUKAS	<i>The Sorcerer's Apprentice</i>	12 bars before Rehearsal 50 to 10 bars after Rehearsal 51
SHOSTAKOVICH	<i>Violin Concerto No. 1</i>	Movement II: Rehearsal 23 to 4 bars before Rehearsal 25
E-Flat Clarinet:		
BERLIOZ	<i>Symphonie fantastique</i>	Movement V: Rehearsal 63 to fifth bar of Rehearsal 64
STRAVINSKY	<i>The Rite of Spring</i>	3 before Rehearsal 10 to 1 bar before Rehearsal 12