

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for

\* \* \*VIOLIN\* \* \*

(Tenure & Non-Tenure Positions)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

**Start Date:** September 1, 2017  
**Reports to:** Music Director, Director of Artistic Planning, and Operations Manager  
**Length of Season:** September to May (plus a summer concert in July)  
**Audition:** By Appointment (Please contact Director of Artistic Planning Katie Mason Korin to schedule, [artisticplanning@helenasymphony.org](mailto:artisticplanning@helenasymphony.org))

## AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability  
(The Helena Symphony can assist with providing the excerpts if necessary.)

## **Violin**

*Solo:* 3-5 minutes of a solo of your choosing (or 3-5 minutes from a movement from Mozart's Violin Concertos Nos. 3, 4, or 5)

*Choose one of the following:*

|        |                 |  |
|--------|-----------------|--|
| Brahms | Symphony No. 4  | Movement II, m. 30-39 and m. 88-101                          |
| Mozart | Symphony No. 39 | Movement II, Beginning to double bar at m. 28, and m. 96-125 |

*Choose two from the following:*

|              |   |  |
|--------------|---|--|
| Mendelssohn  | <i>Midsummer Night's Dream</i>            | Scherzo, page 1  |
| Prokofiev    | Symphony No. 1, <i>Classical Symphony</i> | Movement I, Beginning to Rehearsal H<br>(1 m. before Rehearsal 12) |
| Schumann     | Symphony No. 2                            | Scherzo  |
| R. Strauss   | <i>Don Juan</i>                           | Page 1   |
| Shostakovich | Symphony No. 5                            | Rehearsal 32 to 2 m. after Rehearsal 38                            |