

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for

## \* \* \*PERCUSSION\* \* \*

(Tenure & Non-Tenure Positions)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

**Start Date:** September 1, 2017  
**Reports to:** Music Director, Director of Artistic Planning, and Operations Manager  
**Length of Season:** September to May (plus a summer concert in July)  
**Audition:** By Appointment (Please contact Director of Artistic Planning Katie Mason Korin to schedule, [artisticplanning@helenasymphony.org](mailto:artisticplanning@helenasymphony.org))

### AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (The Helena Symphony can assist with providing the excerpts if necessary.)

### PERCUSSION

**Timpani (if preferred not to audition on Timpani, please state that prior to scheduling the audition)**

*Choose two of the following (Principal audition choose four):*

Beethoven	Symphony No. 9	Movement I
Brahms	Symphony No. 1	Movement IV
Elgar	<i>Enigma Variations</i>	Variation VII
Mozart	Symphony No. 39	Movement I, Adagio & Allegro (m. 1-21 & 212-end)
Sibelius	<i>Finlandia</i>	
Tchaikovsky	Symphony No. 4	Movement I
Wagner	<i>Gotterdammerung</i>	Siegfried's Rhine Journey

### Snare Drum

*Choose two of the following:*

Bernstein	Overture to <i>Candide</i>	
Kodály	<i>Háry János</i> : Suite	Movement IV
Prokofiev	<i>Romeo and Juliet</i> : Suite No 1	Movement VII

### Tambourine

*Choose one of the following:*

Bizet	<i>Carmen</i>	Prelude to Act IV & Danses Bohème
Orff	<i>Carmina Burana</i>	Movement XIV, XX, XXII
Tchaikovsky	<i>Nutcracker Suite</i>	Trepak

**Triangle**

Choose one of the following:

Bernstein  
Kodály  
Nielsen

*Overture to Candide*  
*Háry János: Suite*  
*Symphony No. 6*

Bars 6-44

Movement II: Humoreske

**Cymbals**

Choose one of the following:

Mussorgsky  
Rachmaninoff  
Tchaikovsky

*Night on Bald Mountain*  
*Piano Concerto No. 2*  
*Romeo and Juliet*

Movement III

**Xylophone**

Choose two of the following:

Bernstein  
Bernstein  
Gershwin  
Stravinsky

*Overture to Candide*  
*Chichester Psalms*  
*Porgy and Bess*  
*Firebird (1910)*

Bars 39-46

Movements I

Reh. 47-48 & 130-133

**Glockenspiel**

Choose two of the following:

Bernstein  
Copland  
Dukas  
Holst

*Chichester Psalms*  
*Rodeo*  
*The Sorcerer's Apprentice*  
*The Planets*

Movement I

Hoe-Down

Movements IV